

A guide to further reading

The best overall survey is:

Marsh, Christopher. ***Music and Society in Early Modern England.***

2010, Cambridge. Cambridge University Press.

Putting the topic into the wider European context:

Coelho, Victor, and Keith Polk,

Instrumentalists and Renaissance Culture, 1420-1600.

2016, Cambridge. Cambridge University Press.

Much of the essential primary evidence for the activities of Waits (at least in respect of payments, appointments, disciplinary issues) is to be found in the various volumes of:

Records of Early English Drama - REED (begun under the auspices of the University of Toronto)

REED volumes collect together all currently-known records of drama and performing arts in England prior to 1642. The records are transcribed as closely as possible to the original sources. The project is ongoing, and the most recent volumes are being published online.

The essential resource for Thomas Whythorne is:

Whythorne, Thomas ***The Autobiography of Thomas Whythorne***

edited: Osborne, James

1961, Oxford. Clarendon Press.

The most detailed account of an English Waits band is an unpublished PhD thesis:

Janssen, Carole **'The Waytes of Norwich and Renaissance Civic Pageantry'**

University of New Brunswick (Canada), 1978

I accessed 'hard-copy' by means of a short-term loan from the British Library.

An important article which addresses issues relevant to this presentation:

McGee, Timothy **'The Fall of the Noble Minstrel'**

1995. Medieval and Renaissance Drama in England, Vol 7.

A selection of other books which were of interest in preparing my study:

Archer, Goldring, Knight, eds: ***The Progresses, Pageants [etc.] of Queen Elizabeth***
2007, Oxford. Oxford University Press.

Ashbee, Andrew. ***Records of English Court Music, volume VII*** and other vols.
1993, Aldershot, Ashgate Publishing (Routledge).

Busse Berger, Anna Maria ***Medieval Music and the Art of Memory***.
2005, Berkeley. University of California Press.

Bergeron, David M. ***English Civic Pageantry 1558-1642***
1971, London. Edward Arnold.

Butler, Katherine. ***Music in Elizabethan Court Politics***
2015, Woodbridge. Boydell Press.

Clark, Peter. ***The Early Modern Town: A Reader***
1976, London. Longman group for Open University.

Fenlon, Iain, and R. Wistreich, editors: ***The Cambridge History of Sixteenth Century Music***
2019, Cambridge. Cambridge University Press.

Haar, James, editor: ***European Music 1520 – 1640***
2014, Woodbridge. The Boydell Press.

Kisby, Fiona; editor: ***Music and Musicians in Renaissance Cities and Towns***.
2001, Cambridge. Cambridge University Press.

Merryweather, James. ***York Music: the story of a city's music from 1304 to 1896***.
York, 1988. Sessions Book Trust at the Ebor Press.

Praetorius, Michael ***Syntagma Musicum III***, edited by Jeffrey Kite-Powell.
2004, Oxford. Oxford University Press.

Price, David C. ***Patrons and Musicians of the English Renaissance***
1981, Cambridge. Cambridge University Press.

Rastall, G. Richard ***English Minstrelsy*** (*sections in draft – book not yet published*)
2021, forthcoming publication from Boydell & Brewer.

Wulstan, David ***Tudor Music*** (*but note that few scholars would now accept Wulstan's theory about 'pitch'*)
1985, London. J. M. Dent and Sons, Ltd.

Minstrels or Musicians?

The 'musical literacy' of the Elizabethan provincial Waits in England

Simon Pickard
